

## SOLO EXHIBITIONS

- 2025 *Squeeze Me In I*, Woskob Family Gallery, Pennsylvania State University, Pennsylvania, USA (*Forthcoming*)  
*Incarcerated*, Innovations Hub, Pennsylvania State University, Pennsylvania, USA (*Forthcoming*)  
*Squeeze Me In II*, Missouri Southern State University, Joplin, Missouri, USA (*Forthcoming*)  
*Into The Future*, University Galleries (Cohen), Alfred University, Alfred, USA (*Forthcoming*)  
*Maker's Mind*, Zoller Gallery, Pennsylvania State University, Pennsylvania, USA
- 2024 *In and Out of Me*, Grunwald Gallery, Bloomington, Indiana, USA

## SELECTED GROUP EXHIBITIONS

- 2025 *The Seed and the Sower*, The Arts Council of Fayetteville, North Carolina, USA.  
*38<sup>th</sup> Materials: Hard + Soft Craft Competition*, The Greater Denton Arts Council, Meadows Gallery, Denton, Texas.  
*Under the Influence*, The Lux Center for the Arts, Lincoln, NE, USA
- 2024 *Panna Fresca*, Zoller Gallery, Pennsylvania State University, Pennsylvania USA  
*Butter IV*, Indianapolis, Indiana, USA  
*Bodies Invoking Change*, University Collections at McCalla, Indiana, USA  
*A Touch of Healing*, Eskenazi East 38<sup>th</sup> Arlene & Thomas Grande Campus, Indianapolis, USA  
*Interlacing in African Textiles*, Eskenazi Museum of Art, Indiana, USA  
*Interwoven: Recent Works by IU Fibers*, Waldron Arts Center, Bloomington, Indiana, USA
- 2023 *Art & Inspirations: Girls Rock & FAR Contemporary Art*, Bloomington, Indiana, USA  
*Black Y Brown*, Bloomington Arts Festival. Bloomington, Indiana, USA  
*Butter III*, Gangang Culture, Indianapolis, Indiana, USA  
*Threads of Meaning*, Fountain Square Gallery, Bloomington, Indiana, USA  
*Underground*, Pop-Up Gallery, One Drop World, Bloomington, Indiana, USA  
*Artlink Exhibition*, Contemporary Gallery, Fort Wayne, Indiana, USA  
*Tenuous Threads*, Atlantic Gallery, Juror: Patricia Miranda, New York City, New York, USA  
*Artists of African Descent*, Quad City Arts, Rock Island, Illinois, USA  
*Fibers of Nature*, Hayloft Gallery, Floyd Center for the Arts, Floyd, Virginia, USA
- 2022 *Tangent Opening*, Tangent Gallery, Bloomington, Indiana, USA  
*International Design and Art Journal (IDA)*, Juror: Nilay Öszavas Uluçay, Bodrum/Muğla, Turkey  
*National Society of Arts & Letter Competition*, FAR Center for Contemporary Art, Bloomington, USA  
*3<sup>rd</sup> Annual Open Theme Exhibition*, The in Art Gallery, Arkansas, USA  
*People & Places*, Artist Talk Magazine, Issue 18, Juror: Grant Milne, London, UK  
*All She Makes*, Issue 5, Jurors: Sari Shyrack & Juror: Svitlana Martynjuk, Missouri, USA
- 2019 *The Awakening*, Faculty of Art Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana  
*MasterCard Exhibition*, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2018 *Requisite: Parade Grounds*, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana  
*Belay Racism (Bachelor of Art Show)*, Textile Section, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## COLLECTIONS AND COMMISSIONS

- 2025 *Squeeze Me In I*, Woskob Family Gallery, Pennsylvania State University, Pennsylvania, USA (*Forthcoming*)
- 2024 *A Touch of Healing*, Eskenazi Hospital East 38<sup>th</sup> St, Thomas & Arlene Grande Campus, Indianapolis, USA (*Commissioned Project*)  
*I Am Not in Control*, Bloomington Convention Arts Center, Bloomington, Indiana, USA

## BEATRICE OPOKUA ATENCAH

*27 Hours & Revolution*, Bloomington Arts Commission, Bloomington, Indiana, USA

*Stoical*, Jayne During (Akuaba Gallery), Indianapolis, Indiana, USA

*1844 Bond*, Martinez-Ruiz Barbaro, United Kingdom

### RESIDENCIES

2025 *Elizabeth Murray Artist Residency* (EMAR), Collar Works, Troy, NY, USA

*Hambidge Center Creative Arts & Science Residency*, Rabun Gap, Georgia

*Alfred Platform Residency*, Alfred University, Alfred, New York, USA

2023 *Penland School of Craft*, Bakersville, North Carolina, USA

2022 *Arrowmont School of Arts & Crafts*, Gatlinburg, Tennessee, USA

### AWARDS & HONORS

2025 *Research & Creative Activity Grant in Racial Justice, Anti-Discrimination, & Democratic Practices*, Pennsylvania State University, USA

2024 *John Muller Anderson Assistant Teaching Professor*, Pennsylvania State University, Pennsylvania, USA

*Outstanding Student Award*, Surface Design Association, USA

*Louise McNutt Fellowship*, Indiana University, Bloomington, Indiana, USA

2023 *Grant-In-Aid*, Indiana University Bloomington, Indiana, USA

*Mary Jane McIntire Fellowship*, Eskenazi School of Art, Architecture + Design, Bloomington, IN, USA

*Genia + Max Tanner Award (2X)* Eskenazi School of Art, Architecture + Design, Bloomington, Indiana USA

*Emerging Artist Grant*, Bloomington Art Commission, City of Bloomington, Indiana, USA

*Grant-In-Aid*, Indiana University, Bloomington, USA

*Gerald & Esther Dendel Award*, Handweaver's Guild of America, Atlanta, Georgia, USA

*Horn Award (Full)*, Penland School of Craft, Bakersville, North Carolina, USA

2022 *Graduate Student Research & Creativity Award*, College of Arts & Humanities Institute (CAHI), Indiana University Bloomington, USA

*Wingate University Fellowship*, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee, USA

2021 *Caldwell Fine Art Award*, Eskenazi School of Art, Architecture + Design, Bloomington, IN, USA

*Outstanding Designer*, Sima Brew Fashion Company, Accra, Ghana

### VISITING ARTISTS, LECTURES, CRITIQUES

2025 Visiting Artist, Missouri Southern State University, Joplin, MO (*Forthcoming*)

2024 *Panelist*, A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA 19<sup>th</sup> Triennial Symposium on African Art, Chicago, IL, USA

*Workshop, Paint & Sip*, BIPOC Group, Fine Art Faculty Shed, Bloomington, Indiana, USA

2023 *Workshop, Natural Dye Extract*, Color Field, Indiana University Bloomington, USA

*Lecture: Between Two Spaces*, Coffee and Curators Talk, Indiana Museum of Archaeology and Anthropology, Bloomington, USA

*Lecture*, Paint & Soul, Kelley Black MBA Association, Bloomington, Indiana, USA

2022 *Lecture*, Art and Building a Future with or Without Women, Center for African Studies, University of Florida, USA

2019 *Lecture*, MasterCard Foundation, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2018 *Visiting Artist Lecture*, Trend of Dressing Among Tertiary Students in Ghana, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

# BEATRICE OPOKUA ATENCAH

## EDUCATION

- 2024 **Master of Fine Art, Studio Art (Fibers)**, Eskenazi School of Art, Architecture + Design, College of Art of Arts + Sciences, Indiana University, Bloomington, Indiana
- 2018 **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2013 **WASSCE**, Krobo Girls' Presbyterian Senior High School, Odumase - Krobo, Eastern Region, Ghana

## PROFESSIONAL EXPERIENCES

- 2024 - 2026 **Assistant Teaching Professor**, John Muller Anderson Assistant Teaching Professor - Pennsylvania State University  
⇒ Chair of John M. Anderson Guest lecture series in the School of Visual Arts, Pennsylvania State University
- 2021 - 2024 **Associate Instructor**, Indiana University Bloomington, Indiana, USA  
**Ethnographic Collections Staff**, Indiana University Museum of Archaeology & Anthropology, IN, USA
- 2022 **Collections Cataloguer**, Indiana University Museum of Archaeology & Anthropology, Bloomington
- 2020 - 2021 **Fashion Illustration & Secretary**, Sima Brew Fashion Business Company, Westland, Accra, Ghana
- 2018 - 2019 **Teaching Assistant**, Kwame Nkrumah University of Science & Technology, Kumasi - Ghana  
**Part-Time Creative Arts Teacher**, Infant Jesus Lumen Christi Primary School, Kotei, Kumasi - Ghana
- 2013 - 2018 **Assistant Creative Arts Teacher**, Riis Presby Model School, Ghana

## CURATORIAL WORKS

- 2024 **Co-Curator**, *Interlacing in African Textiles*, Eskenazi Museum of Art, Bloomington, Indiana, USA
- 2023 **Curator**, *Mary Warren Collections*, Indiana University Museum of Archaeology & Anthropology, Bloomington, USA
- 2021 **Curator**, *Meraki*, Sima Brew Fashion Business Company, Westland, Accra, Ghana

## SELECTED PUBLISHED WRITING (AS AUTHOR)

- 2021 Howard, E. K., Asinyo, B. K. Adala, C. E., **Atencah, B. O.**, Agyei, E. O., Eghan, B., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development. 7(2). 88-101
- 2018 **Atencah, B. O.**, Agyei, E. O. & Aggor, B. K., (2018). The Trend of Dressing among Tertiary Students in Ghana: Implications for Control. Africa Development and Resources Research Institute Journal, Ghana, 27(6), Pp. 54-73.  
Agyei, E.O., **Atencah, B. O.** & Howard, E. K., (2018). Assessment of Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), Pp. 204- 211.

## BIBLIOGRAPHY

- 2025 *Exploring Interlacing*, Fiber Art Now Blog Post, Spring 2025, [Link](#).
- 2024 *Indy's Newest Art Gallery is a Health Clinic on 38<sup>th</sup> St*, Mirror Indy, authors: Breanna Cooper & Mary Molloy [link](#)  
*Canvas Rebel*, Artistic Journey Evolves, [My Journey](#)  
*Shuttle, Spindle & Dye Pot*, "Interlacing in African Textiles", Handweaver's Guild of America (HGA), Winter 2024 issue 220 Vol LV (4)
- 2023 *Shuttle, Spindle & Dye Pot*, "Gerald & Esther Dendel Award", Handweaver's Guild of America (HGA), Vol LV (4) Winter 2023 Issue 216
- 2021 Canvas Rebel, [Appreciating What My Parents Did Right](#)

## SELECTED PUBLISHED WRITING: CATALOGS/MONOGRAPHS

- 2025 *Curating African Art in America: Connecting Collections in Iowa and Indiana*, (Co-Curator), Stanley Museum of Art, Iowa, [Link](#)  
*Alternate Paths: New Object Histories from Africa to America*, (Co-Curator), Eskenazi Museum of Art, Indiana, Bloomington, [link](#)

## BEATRICE OPOKUA ATENCAH

2024 *Interlacing in African Textiles*, (Co-curator), Eskenazi Museum of Art, [link](#)

### SELECTED PUBLISHED WRITING: ONLINE FEATURES/PERIODICALS

2024 *Outstanding Students Awards*, Surface Design Association, USA, [link](#)

2023 *MFA's Atencah & Carney featured in 4<sup>th</sup> St Garage Show*, City of Bloomington News, [link](#)

2022 Arts in Africa, Center for African Studies, University of Florida, [link](#)

### PROFESSIONAL SERVICES

2022 - 2026 *Events Committee Planner*, Surface Design Association, National, USA

2025 *Juror*, Mirepoix Undergraduate Exhibition, Pennsylvania, USA

*Chair*, Events and Awards Committee, Pennsylvania State University, PA, USA

2022 - 2024 *Volunteer*, Fiber's Revival, Berk's Mill, Salem, Indiana, USA

2023 *Volunteer*, First Fridays, Indiana University Auditorium, Bloomington, Indiana, USA

*Volunteer*, Fiber's Revival, Berk's Mill, Salem, Indiana, USA

2022 *Volunteer*, Gallery Monitor, Tangent Gallery, Indiana University Bloomington, Indiana, USA

2018 - Present *Independent Research Fellow*, Kwame Nkrumah University of Science & Technology (KNUST), Ghana

### AFFILIATIONS

2025 - 2027 African Studies Association, **Member (National)**, Atlanta, Georgia, USA

2024 - 2027 Arts Council of African Studies Association (ACASA), **Member (National)**, USA

2024 Textile Society of America (TSA), **Member (National)**, USA

Handweaver's Guild of America **Member**, Atlanta - Georgia, USA

2022 - 2027 Surface Design Association, Events Committee Panelist **(National)**, USA

2022 - 2024 Fiber Art Association (FAA), **Organizer**, Indiana University Bloomington, Indiana, USA

2021 - 2024 Tangent Gallery, **Curator & Surveyor**, Indiana University, Bloomington, USA

2015 - 2019 Textile Students Association (TSA), **Vice President**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana