

SOLO EXHIBITIONS

- 2026 *Squeeze Me In*, Woskob Family Gallery, Pennsylvania State University, Pennsylvania, USA
Incarcerated, Innovations Hub, Pennsylvania State University, Pennsylvania, USA
- 2025 *Squeeze Me In II*, Missouri Southern State University, Joplin, Missouri, USA
Into The Future, University Galleries (Cohen), Alfred University, Alfred, USA
Maker's Mind, Zoller Gallery, Pennsylvania State University, Pennsylvania, USA
- 2024 *In and Out of Me*, Grunwald Gallery, Bloomington, Indiana, USA

SELECTED GROUP EXHIBITIONS

- 2026 *Assembly*, Museum of Contemporary Art Arlington, National Biennial, Virginia, USA *(Forthcoming)*
- 2025 *The Seed and the Sower*, The Arts Council of Fayetteville, North Carolina, USA.
38th Materials: Hard + Soft Craft Competition, The Greater Denton Arts Council, Meadows Gallery, Denton, Texas.
Under the Influence, The Lux Center for the Arts, Lincoln, NE, USA
- 2024 *Panna Fresca*, Zoller Gallery, Pennsylvania State University, Pennsylvania USA
Butter IV, Indianapolis, Indiana, USA
Bodies Invoking Change, University Collections at McCalla, Indiana, USA
A Touch of Healing, Eskenazi East 38th Arlene & Thomas Grande Campus, Indianapolis, USA
Interlacing in African Textiles, Eskenazi Museum of Art, Indiana, USA
Interwoven: Recent Works by IU Fibers, Waldron Arts Center, Bloomington, Indiana, USA
- 2023 *Art & Inspirations*: Girls Rock & FAR Contemporary Art, Bloomington, Indiana, USA
Black Y Brown, Bloomington Arts Festival. Bloomington, Indiana, USA
Butter III, Gangang Culture, Indianapolis, Indiana, USA
Threads of Meaning: Fountain Square Gallery, Bloomington, Indiana, USA
Underground, Pop-Up Gallery, One Drop World, Bloomington, Indiana, USA
Midwest Regional Exhibition, Artlink Contemporary Gallery, Fort Wayne, Indiana, USA
Tenuous Threads, Atlantic Gallery, Juror: Patricia Miranda, New York City, New York, USA
Artists of African Descent, Quad City Arts, Rock Island, Illinois, USA
Fibers of Nature, Hayloft Gallery, Floyd Center for the Arts, Floyd, Virginia, USA
- 2022 *Tangent Opening*, Tangent Gallery, Bloomington, Indiana, USA
International Design and Art Journal (IDA), Juror: Nilay Öszavas Uluçay, Bodrum/Muğla, Turkey
National Society of Arts & Letter Competition, FAR Center for Contemporary Art, Bloomington, USA
3rd Annual Open Theme Exhibition, The in Art Gallery, Arkansas, USA
People & Places, Artist Talk Magazine, Issue 18, Juror: Grant Milne, London, UK
All She Makes, Issue 5, Jurors: Sari Shyrack & Juror: Svitlana Martynjuk, Missouri, USA
- 2019 *The Awakening*, Faculty of Art Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
MasterCard Exhibition, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2018 *Requisite: Parade Grounds*, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
Belay Racism (Bachelor of Art Show), Textile Section, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

PERMANENT COLLECTIONS AND COMMISSIONS

- 2026 *Squeeze Me In I*, Woskob Family Gallery, Pennsylvania State University, Pennsylvania, USA
- 2024 *A Touch of Healing*, Eskenazi Hospital East 38th St, Thomas & Arlene Grande Campus, Indianapolis, USA *(Commissioned Project)*

BEATRICE OPOKUA ATENCAH

I Am Not in Control, Bloomington Convention Arts Center, Bloomington, Indiana, USA
27 Hours & Revolution, Bloomington Arts Commission, Bloomington, Indiana, USA
Stoical, Jayne During (Akuaba Gallery), Indianapolis, Indiana, USA
1844 Bond, Martinez-Ruiz Barbaro, United Kingdom

RESIDENCIES

2026 *Vashon Artist Residency*, Quartermaster Harbor, Seattle, WA, USA
2025 *Elizabeth Murray Artist Residency (EMAR)*, Collar Works, Troy, NY, USA
Hambidge Center Creative Arts & Science Residency, Rabun Gap, Georgia
Alfred Platform Residency, Alfred University, Alfred, New York, USA
2023 *Penland School of Craft*, Bakersville, North Carolina, USA
2022 *Arrowmont School of Arts & Crafts*, Gatlinburg, Tennessee, USA

AWARDS & HONORS

2025 *Research & Creative Activity Grant in Racial Justice, Anti-Discrimination, & Democratic Practices*, Pennsylvania State University, USA
2024 *John Muller Anderson Assistant Teaching Professor*, Pennsylvania State University, Pennsylvania, USA
Outstanding Student Award, Surface Design Association, USA
Louise McNutt Fellowship, Indiana University, Bloomington, Indiana, USA
2023 *Grant-In-Aid*, Indiana University Bloomington, Indiana, USA
Mary Jane McIntire Fellowship, Eskenazi School of Art, Architecture + Design, Bloomington, IN, USA
Genia + Max Tanner Award (2X) Eskenazi School of Art, Architecture + Design, Bloomington, Indiana USA
Emerging Artist Grant, Bloomington Art Commission, City of Bloomington, Indiana, USA
Grant-In-Aid, Indiana University, Bloomington, USA
Gerald & Esther Dendel Award, Handweaver's Guild of America, Atlanta, Georgia, USA
Horn Award (Full), Penland School of Craft, Bakersville, North Carolina, USA
2022 *Graduate Student Research & Creativity Award*, College of Arts & Humanities Institute (CAHI), Indiana University Bloomington, USA
Wingate University Fellowship, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee, USA
2021 *Caldwell Fine Art Award*, Eskenazi School of Art, Architecture + Design, Bloomington, IN, USA
Outstanding Designer, Sima Brew Fashion Company, Accra, Ghana

VISITING ARTISTS, LECTURES, CRITIQUES

2026 *Artists Lecture*, Molding Our Future Curriculum: A Dialogue with Academia and Industry, KNUST, Ghana
Artist Lecture, Insistent Presence, Palmer Museum of Art, Pennsylvania, USA
Visiting Artist Lectures, Pennsylvania State University, Pennsylvania, USA
Gallery Talk, Squeeze Me In, Woskob Family Gallery, State College, Pennsylvania, USA
2025 *Panelist*, KNUST Alumni: Generative Sparks Across the Atlantic, African Studies Association (ASA), Atlanta, GA.
Visiting Artist Lecture, Missouri Southern State University, Joplin, MO
2024 *Panelist*, A Ghanaian-United States Nexus in Art Pedagogy and Practice, ACASA 19th Triennial Symposium on African Art, Chicago, IL
Workshop, Paint & Sip, BIPOC Group, Fine Art Faculty Shed, Bloomington, Indiana, USA
2023 *Workshop, Natural Dye Extract*, Color Field, Indiana University Bloomington, USA
Lecture: Between Two Spaces, Coffee and Curators Talk, Indiana Museum of Archaeology and Anthropology, Bloomington, USA

BEATRICE OPOKUA ATENCAH

Lecture, Paint & Soul, Kelley Black MBA Association, Bloomington, Indiana, USA

2022 *Lecture*, Art and Building a Future with or Without Women, Center for African Studies, University of Florida, USA

2019 *Lecture*, MasterCard Foundation, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2018 *Visiting Artist Lecture*, Trend of Dressing Among Tertiary Students in Ghana, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

EDUCATION

2024 **Master of Fine Art, Studio Art (Fibers)**, Eskenazi School of Art, Architecture + Design, College of Art of Arts + Sciences, Indiana University, Bloomington, Indiana

2018 **Bachelor of Art, Industrial Art**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2013 **WASSCE**, Krobo Girls' Presbyterian Senior High School, Odumase - Krobo, Eastern Region, Ghana

2010 **BECE**, Trinity Presby Model Junior High School, Koforidua, Eastern Region, Ghana

PROFESSIONAL EXPERIENCES

2024 - 2026 **Assistant Teaching Professor**, John Muller Anderson Assistant Teaching Professor - Pennsylvania State University

⇒ Chair of John M. Anderson Guest lecture series in the School of Visual Arts, Pennsylvania State University

2024 - 2026 **Curator and Chair**, John Muller Anderson Endowment Lecture Series, Pennsylvania State University, Pennsylvania, USA

2021 - 2024 **Associate Instructor**, Indiana University Bloomington, Indiana, USA

Ethnographic Collections Staff, Indiana University Museum of Archaeology & Anthropology, IN, USA

2022 **Collections Cataloguer**, Indiana University Museum of Archaeology & Anthropology, Bloomington

2020 - 2021 **Fashion Illustration & Secretary**, Sima Brew Fashion Business Company, Westland, Accra, Ghana

2018 - 2019 **Teaching Assistant**, Kwame Nkrumah University of Science & Technology, Kumasi - Ghana

Part-Time Creative Arts Teacher, Infant Jesus Lumen Christi Primary School, Kotei, Kumasi - Ghana

2013 - 2018 **Assistant Creative Arts Teacher**, Riis Presby Model School, Ghana

CURATORIAL WORKS

2024 **Co-Curator**, *Interlacing in African Textiles*, Eskenazi Museum of Art, Bloomington, Indiana, USA

2023 **Curator**, *Mary Warren Collections*, Indiana University Museum of Archaeology & Anthropology, Bloomington, USA

2021 **Curator**, *Meraki*, Sima Brew Fashion Business Company, Westland, Accra, Ghana

SELECTED PUBLISHED WRITING (AS AUTHOR)

2021 Howard, E. K., Asinyo, B. K. Adala, C. E., **Atencah, B. O.**, Agyei, E. O., Eghan, B., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. Ghana Journal of Science, Technology and Development. 7(2). 88-101

2018 **Atencah, B. O.**, Agyei, E. O. & Aggor, B. K., (2018). The Trend of Dressing among Tertiary Students in Ghana: Implications for Control. Africa Development and Resources Research Institute Journal, Ghana, 27(6), Pp. 54-73.

Agyei, E.O., **Atencah, B. O.** & Howard, E. K., (2018). Assessment of Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), Pp. 204- 211.

BIBLIOGRAPHY

2025 Rebecca Martin Nagy, "What is their Secret? Artists from KNUST at American Universities", African Arts, Vol. 58(3): 1-11. Doi: [Link](#)

BEATRICE OPOKUA ATENCAH

- 2024 *Exploring Interlacing*, Fiber Art Now Blog Post, Spring 2025, [Link](#),
Indy's Newest Art Gallery is a Health Clinic on 38th St, Mirror Indy, authors: Breanna Cooper & Mary Molloy [link](#)
Canvas Rebel, Artistic Journey Evolves, [My Journey](#)
Shuttle, Spindle & Dye Pot, "Interlacing in African Textiles", Handweaver's Guild of America (HGA), Winter 2024 issue 220 Vol LV (4)
2023 *Shuttle, Spindle & Dye Pot*, "Gerald & Esther Dendel Award", Handweaver's Guild of America (HGA), Vol LV (4) Winter 2023 Issue 216
2021 *Canvas Rebel*, [Appreciating What My Parents Did Right](#)

SELECTED PUBLISHED WRITING: CATALOGS/MONOGRAPHS

- 2025 *Curating African Art in America: Connecting Collections in Iowa and Indiana*, (Co-Curator), Stanley Museum of Art, Iowa, [Link](#)
Alternate Paths: New Object Histories from Africa to America, (Co-Curator), Eskenazi Museum of Art, Indiana, Bloomington, [link](#)
2024 *Interlacing in African Textiles*, (Co-curator), Eskenazi Museum of Art, [link](#)

SELECTED PUBLISHED WRITING: ONLINE FEATURES/PERIODICALS

- 2024 *Outstanding Students Awards*, Surface Design Association, USA, [link](#)
2023 *MFA's Atencah & Carney featured in 4th St Garage Show*, City of Bloomington News, [link](#)
2022 *Arts in Africa*, Center for African Studies, University of Florida, [link](#)

PROFESSIONAL SERVICES

- 2022 - 2026 *Events Committee Planner*, Surface Design Association, National, USA
2025 *Juror*, Mirepoix Undergraduate Exhibition, Pennsylvania State University, USA
Chair, Events and Awards Committee, Pennsylvania State University, PA, USA
2022 - 2024 *Volunteer*, Fiber's Revival, Berk's Mill, Salem, Indiana, USA
2023 *Volunteer*, First Fridays, Indiana University Auditorium, Bloomington, Indiana, USA
Volunteer, Fiber's Revival, Berk's Mill, Salem, Indiana, USA
2022 *Volunteer*, Gallery Monitor, Tangent Gallery, Indiana University Bloomington, Indiana, USA
2018 - Present *Independent Research Fellow*, Kwame Nkrumah University of Science & Technology (KNUST), Ghana

AFFILIATIONS

- 2025 - 2027 African Studies Association, **Member (National)**, Atlanta, Georgia, USA
2024 - 2027 Arts Council of African Studies Association (ACASA), **Member (National)**, USA
2024 Textile Society of America (TSA), **Member (National)**, USA
Handweaver's Guild of America **Member**, Atlanta - Georgia, USA
2022 - 2027 Surface Design Association, Events Committee Panelist **(National)**, USA
2022 - 2024 Fiber Art Association (FAA), **Organizer**, Indiana University Bloomington, Indiana, USA
2021 - 2024 Tangent Gallery, **Curator & Surveyor**, Indiana University, Bloomington, USA
2015 - 2019 Textile Students Association (TSA), **Vice President**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana